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Hello again, CALA Members!

I am still writing this piece from the confines of my home, in Bayside, NY, but in a very different mood than that of last fall. Neighborhood lawns are turning lush green and cherry trees are in full bloom. More and more people are out and about, in the park, in the street, and everywhere in between. With over 100 million people fully vaccinated, and with COVID-19 cases dropping precipitously, we are all looking forward to the reopening of schools, stadiums, offices, theaters, and last but not the least, our libraries. With each day passing, I am increasingly feeling hopeful and upbeat. The light at the end of the tunnel is right in front of us and the once in a century pandemic will soon be in the rear view mirror.

I am happy and very proud to report that CALA is emerging out of this pandemic stronger, more robust and better positioned to represent and assist all the members and beyond. As an early adopter of virtual meeting and online exhibition tools, CALA leadership seized the opportunity to strengthen our member relationship by hosting regular committee meetings, arranging social events and simply providing pop-up virtual gatherings. CALA presidential programs for ALA Annual and Midwinter have attracted a lot more attention and have seen a huge increase in attendance. It is certainly a great achievement for CALA and one giant step towards integrating CALA activities into ALA mainstream events.

In light of the increased hate crimes against Asians, Ray, Wenli and Lian took the initiative to apply for an IMLS Grant that focuses on APIA library leadership development. The goal of the program is to establish a forum that will invite APIA library leaders, such as directors, educators and students to convene in-person to brainstorm key characteristics, opportunities for APIA library workers to move into leadership roles, particularly those interested in directorship, or management level work. This application has been selected to move onto the 2nd phase of the competition! Our best wishes for CALA to receive the grant!

2021 will also become the inaugural year for our prestigious “Overdrive Distinguished Service Award.” Thanks to the generous donation from Overdrive, the awardee will receive $1,000, together with a certificate to honor his/her extraordinary contribution to the development and advancement of the organization. Great success story from our fundraising committee!

CALA has been gaining more and more influences on IFLA ever since its entrance to this world library
President's Message

federation in 2012. For this year’s election, CALA was able to nominate a handful of its members to IFLA’s standing committees and regional committees and we will be able to cast our votes for our favorite candidates in the upcoming election.

I am honored and feel extremely grateful to have the opportunity to lead CALA through the pandemic, a time that presented us with many challenges on multiple levels. I am proud to have witnessed all the good work our members have done for the organization and the achievements they have accomplished during this difficult time. I look forward to the next chapter of CALA, a rejuvenated & more daring member-driven organization that supports and develops the next generation of leadership in our profession.

Hong Yao
President, CALA 2020-21
Director of Technical Services
Queens Public Library
Announcements

CALA Social Media Invite

The CALA Social Media Group would like to invite you to join CALA’s various social media channels for discussions and information sharing:

**CALA's Facebook Page**

"CALA Members & Friends" Facebook Group
https://www.facebook.com/groups/423045741400053

**CALA LinkedIn Group**
https://www.linkedin.com/groups/12047408

**CALA YouTube Channel**
https://www.youtube.com/user/CALACHannel

Please submit videos via the submission form. A link can also be found on the CALA website:
https://www.cala-web.org/cala-youtube/about

**CALA WeChat**
Please email smedia@cala-web.org to be added to the WeChat space.

**CALA Twitter**
https://www.twitter.com/CALANational

To contribute news, you may post directly (when applicable) or send a message to our group email at smedia@cala-web.org.

For more information on the different channels and general guidelines for posting, please refer to our downloadable CALA Social Media flyer https://cala-web.org/files/CALASocialMedia_flyer2020.pdf.

Thank you for your interest and participation!

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Announcements

Call for Open Contributions to CALASYS

Dear Colleagues,

The CALASYS Committee has recently implemented Self- Contribution for the CALA’s Academic Resource & Repository System (CALASYS, https://ir.cala-web.org/), and welcomes your contribution! Anyone who’s interested in adding their scholarly works and other documents to CALASYS can create an account and start depositing. Please read the How to Contribute (https://ir.cala-web.org/how_to_contribute) page and review CALASYS Self- Contribution Training (https://ir.cala-web.org/files/original/0e3726e5bf595afe14051da237d74a1e.pdf) before registering for an account. The Committee would also be happy to provide training sessions online per request.

By opening CALASYS to all, each contributing individual, committee, and chapter will be able to deposit works and documents. You can also be the manager of your collection after going through training with the Committee. It is hoped that CALASYS will continue to grow at a faster pace and in a more inclusive direction.

CALASYS hosts scholarly works and educational materials from our members, the Chinese American Librarians as well as educators and professionals in the LIS field. It also archives CALA’s official documents, CALA and its Chapters’ conference materials, and Chinese cultural heritage collections. Currently, 34 collections have been created for individuals, and over 30 collections have been created for CALA Archives and Chapter collections. In total over 500 items have been added to CALASYS’ open and private collections. In the last 30 days, it has over 17879 views.

The full version of the Call for Open Contribution to CALASYS is at: https://ir.cala-web.org/call-for-open-contribution-to-calasys. Please contact the CALASYS Committee at calasys@cala-web.org if you need more information or have any questions. Thank you for your participation, enthusiasm, and support!

Sincerely,
The CALASYS Committee
CALA Conference Planning & Local Arrangement Committee

The CALA Conference Planning & Local Arrangement Committee is excited to announce the CALA Annual Program that will be held by ALA Annual Virtual! A poster session and social event will be held by CALA. The title for the CALA Annual Program is *Libraries as Catalysts for Serving Diverse Communities*, and we have three excellent panelists to present the program. Ozioma Aloziem is the Equity, Diversity & Inclusion Manager from Denver Public Library, Jeff Chang is the author and co-founder of [CultureStr/ke](http://www.culturestrengthen.com) (now known as the Center for Cultural Power) and [ColorLines](http://www.colourlines.org), and Christina Gola is the Director of Human Resources & Organizational Development at the University of Houston Libraries. The presenters are excited to share their experience at ALA Virtual 2021 on 6/25/2021 from 1-2pm CST. Poster session will be held on 6/23/2021 from 2:15-3pm CST, and the social event will be held on 6/25/2021 from 2:15-5pm CST. To find the latest information regarding CALA’s event in June, visit [https://www.cala-web.org/node/2482](https://www.cala-web.org/node/2482) . Please mark your calendar and we look forwarding to seeing you at the events!
Announcements

Tributes to
A Great Visionary Library Leader – Director Zhuang Shoujing –
Former Director of Peking University Library

Sally C. Tseng, Former CALA President and Executive Director

Director Zhuang Shoujing served as the Deputy Director, 1979-1981, and Director of the Peking University Library from 1983-1993. He served as Dean of the Library School of Peking University, 1982-1983. Simultaneously, Director Zhuang was appointed by the Chinese Ministry of Education to found the China National Library Commission for Higher Education, a post he held from 1981 until his retirement in 1996. I met Director Zhuang in 1984 and I was invited by him to conduct a series of library automation and cataloging workshops for Chinese major libraries in 1986. I have witnessed tremendous advancements and developments in Chinese library world under Director Zhuang’s distinguished and strong leadership and tireless efforts. His significant contributions to Peking University, Chinese library profession, and the users are extraordinarily impressive. It is amazing to see the extraordinarily progresses in Chinese library profession under Director Zhuang’s excellent leadership. I am deeply saddened by the news of the passing of Director Zhuang. It is a big loss!

**Director Zhuang was named the recipient of the 1995 CALA Distinguished Service Award** – Director Zhuang was our 1995 CALA Distinguished Service Award Recipient. This award was given to him in recognition of his inspiring, visionary efforts, and lasting contributions to advance libraries and information services, and to the library professional in China. For his leadership in promoting and sponsoring China-US library cooperation. For his cogent leadership role and resourceful style of management, and his tireless promotion of automation, national and international exchange programs which have benefited librarians, information scientists and library users not only in China, but throughout the world.

Director Zhuang had a distinguished career with Peking University and his many achievements and contributions to Chinese libraries are highlighted below.
Announcements

Examples of Director Zhuang’s Outstanding Achievements and Significant Contributions:
Director Zhuang devoted his entire career with dynamic energy and talents to the Peking University and to the cause of advocating and promoting overall developments of Chinese libraries, Peking University Library and the users. He regards these missions as his historical responsibilities which he achieved remarkable accomplishments.

Peking University – A World Class University – Director Zhuang was a graduate of the Yenching University in Beijing. He was one of the primary leaders who took charge of the establishment and the merger of the Yenching University with the original Peking university. He was proud and gratified to witness the successful birth of a new Peking University in 1952.

Peking University Library – When he became the Director of Peking University Library in 1983, he faced enormous challenges to start an up-to-date library, to address and to resolve major library business issues. Since serving as the director of the library, Director Zhuang determined his goal of realizing the modernization of the Peking University Library. To this end, he systematically research and study the work progress of American academic libraries. He worked on and implemented a development plan of Peking University Library. Director Zhuang tirelessly worked to enhance the library collections and services. Under Director Zhuang’s distinguished leadership, by the time he retired from Peking University Library in 1993, the collections of the Library expanded rapidly consisting of 4.3 million volumes; with an extensive serials collection of more than 11,500 titles; 1,500,000 items Chinese ancient books; 170,000 rare books, old newspapers and 24,000 items rubbings of inscriptions of ancient bronzes and stone tablets; and other unique collections. They are important documents for researching and studying China’s ancient and modern history. The Peking University Library has become the largest academic research library in China and for sharing research resources. Director Zhuang’s influence and vision will be long lasting.

Under his leadership and guidance the Library gradually changed from a traditional library operation to an advanced information resources center, and became one of the leading academic libraries, pioneering in library automation and the development of a digital library.
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Through his efforts, the Peking University Library developed the “Peking University Library Automated Integrated System (PUL AIS)” — the foundation of CALIS. Based on the integrated system the Library changed from a manual to a computerized operated library system and set the standards for online bibliographic catalogs and various subject based databases. Its OPAC, online databases, electronic journals, multi-media center and other services have greatly improved the quality of teaching, research and study at Peking University.

The Peking Library became the first library in China to implement professional evaluation and academic review procedures. It has had a positive impact on library appointments, recruitment and evaluations and has enhanced the professionalism of Chinese librarians.

Building of a new Peking University Library – Another major achievement contributed by Director Zhuang was the building of a new Peking University Library. One of his major goals since he assumed the directorship was to expand the space for collection development and to enhance the library to meet the new technological operations to serve users. He was very instrumental in soliciting funds for the building of the new facility. It was a long journey with a great deal of hard work. Director Zhuang’s persistence pays off. He focused very determinedly on raising funds for several years and was pleased to receive the support from the University and Mr. Li Ka-shing, a noted Hong Kong entrepreneur and philanthropist, who generously funded the construction of the new Library in 1993. Director Zhuang planned and oversaw the construction of a new library building, which was completed in 1996. In 1998, the new library building was officially dedicated during the 100th anniversary of Peking University.

The new Library building doubled its original size and opened at the end of 1998. The total building area amounts to 51,000 square meters, with 4,000 seats. The collection capacity has reached 6,500,000 volumes, making it the largest university library in Asia. In 1998, the new building was dedicated during the Peking University’s 100th Anniversary. Director Zhuang’s dream came true!

The new library building symbolized the beginning of advanced technology in library operation and services for Peking University. Director Zhuang had brought the Library into the era of new technology with this new library. It plays a dominant role as the center and the heart of the campus. It has become a landmark of Peking University.
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China National Library Commission for Higher Education  全国高等学校图书馆工作委员会（简称高校图工委）and China's Academic Library Working Regulations 《中华人民共和国高等学校图书馆工作条例》— Director Zhuang was the founding father and chair of the China National Library Commission for Higher Education, more than 700 Chinese academic libraries were able to move forward toward more cooperative, systematic and modernized management through his innovative leadership and creativities. He authored and the implemented the China’s Academic Library Working Regulations 《中华人民共和国高等学校图书馆工作条例》. During the Chinese Reformed and Opened period in the earlier 1980s, the Regulations, redefined the goals, conditions, and function of academic libraries, as well as planning the building of new libraries. The Regulations has been a guiding document for library development and services for all types of libraries in China for several decades since 1981. The Commission, under Director Zhuang’s incredible leadership, not only promotes library cooperation but also has modernized and enhanced the quality of library service for Chinese libraries. Director Zhuang leaves his mark on the library community.

China Academic Library and Information System (CALIS)  中国高等教育文献保障系统 – Director Zhuang emphasized the importance of automating library bibliographic records, indexes, circulation and the establishment of various standards for all Chinese libraries. He actively promoted and developed a well-organized library network for the entire China — the China Academic Library and Information System (CALIS) and did a lot of pioneering work for the management and integrated construction of Chinese academic libraries.

Director Zhuang has made important contributions to China’s library and information network and to the concept and realization of the digital library. Director Zhuang’s pioneer vision is pervasive.

Effective Professional Development – Director Zhuang was a friendly, kind and incredibly generous mentor to his colleagues with his knowledge and experiences. He recognized the importance of professional development by supporting Chinese librarians to study modern library organization and management in advanced countries. He encouraged and supported librarians for professional development and training in advanced library management and operation. He periodically and creatively obtained budgets and funds for librarians to study abroad, to receive internships and to attend professional conferences and workshops. Most of these librarians have been appointed to key positions in Chinese libraries after they return from abroad.
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Director Zhuang actively conducted and sponsored numerous professional development and training workshops, as well as national and international conferences for Chinese librarians. He invited library experts and scholars from abroad to China to give speeches at conferences and meetings, and to lecture in workshops and seminars. Noted Chinese American librarians invited including Dr. Hwa-Wei Lee, Dr. Ching-chih Chen, Dr. Tze-Chung Li, Yan-chai Feng, Sally Tseng, and others.

Library Society of China, National and international library cooperation and exchange – Under Director Zhuang’s leadership and foresight, the Peking University Library has always placed a high priority on national and international library cooperation and exchange with other libraries in order to acquire and share resources. The Peking University Library is a comprehensive research library on a large scale and is well-known both in China and abroad.

Director Zhuang was a well-respected library leader in China and an active member at the national and international library arena. He was elected as the vice chairman of the Library Society of China in 1983 and served three consecutive terms. He tirelessly contributed to the overall development of Chinese libraries and to educational strategies that have enabled libraries to realize their full potential of being sources of life-long learning for all people. Chinese libraries flourish and librarians succeed in their careers under Director Zhuang’s leadership.

A Sought-after Speaker and Prolific Author – Director Zhuang is a scholar and a prolific author. His countless speeches and publications represented his extensive administrative and managerial skills and his research and teaching expertise. His name can be seen throughout the Chinese library publications.

Besides publications mentioned earlier in this article, Director Zhuang published widely in numerous library publications and journal articles. For examples, the “Peking University Library News” 《大学图书馆动态》, which was founded and edited by Director Zhuang which was later renamed “Peking University Library Newsletter” 《大学图书馆通讯》, and then changed title to “University Library Journal” 《大学图书馆学报》. He edited and published more than ten monographs, such as “Collected Works of the National Academic Libraries Work Conference” 《全国高等学校图书馆工作会议文集》, “Collection of Translations for Collection Development” 《藏书建设译文集》, “Collections of User Training” 《用户培训文集》, “Introduction to Chinese University Libraries” 《中国高校图书馆简介》, “Overview of Chinese Core Journals” 《中文核心期刊要目总览》 and more. Has had an important influence in the world of library literature.
**In summary** – Let’s pay tributes to Director Zhuang who devoted his entire career and has made tremendous contributions to the Peking University and its Library, the Chinese academic libraries and the library community at the national and international arena! It is his esteemed career styles, including his broad and innovative vision; vigorous spirit; commitment; dedication; library cooperation and development; hard work and efforts; creative management, organization, and services; visionary leadership; distinguished achievements and contributions that have benefited and will benefit the Chinese library profession and users from generation to generations.

Director Zhuang is highly respected and beloved by library colleagues in China as well as abroad. He is our role model. He has made significant contributions to the Peking University and its library, the library profession, the user community. He leaves a huge mark in the glorious history of the development of China’s library industry. Director Zhuang’s career and hard work styles inspire us. He is the reason we’ll always push for excellence in library management, cooperation and services. He has so much to give and so much intelligence and leadership. It is a big loss!

Our sincere condolences go to Director Zhuang’s family and his friends. He has our highest respect and he will live in our hearts forever!

Director Zhuang Shoujing 庄守经, 1931-Feb. 23, 2021 (Photo from the Web)
Awards

Prof. Wenxian Zhang, CALA life member and the Head of Archives & Special Collections at Olin Library, Rollins College in Winter Park, Florida, is this year’s recipient of the Dorothy Dodd Outstanding Archivist Award from the Florida Historical Society. Named in honor of the late Dorothy Dodd, a former Florida State Librarian and longtime supporter of the Florida Historical Society, this award is given annually to an archivist at a public, private, or university library, or other archival facility, who has given exemplary service to the study and promotion of Florida history.

Sai Deng

*Chinese Studies in the West: The Chinese Record*, Volume 12 (Zhongguo Yan Jiu Wen Jiu Ji Hui Kan: Zhongguo Ji Lu, 《中国研究外文旧籍汇刊·中国记录》第12辑) was published by Guilin: Guangxi Normal University Press in the fall of 2020. In this volume, several Westerners told the Western world about China and the Chinese, and described their travels, discoveries in and reflections of China in the 19th century and early 20th century.

Robert Montgomery Martin (1801-1868), an Anglo-Irish author and civil servant, served as Colonial Treasurer of Hong Kong in the 1840s. He had been researching Colonialism since 1830. To help British people and government understand China better, he published *China; Political, Commercial, and Social* in 1847. In this book, Martin introduced China’s geography, population, agriculture and manufacturing, as well as its government, money system, treaty ports and social customs. He commented on the Chinese internal and foreign trade policies, and its relationship with European and Asian countries. While his aim was noble, he added an idealized color to Britain’s commercial expansion and its status in the world.

Henry Charles Sirr (1807-1872), a British sinologist and diplomat, was British Vice-Consul of Hong Kong in 1843. Sirr shared his insights and criticism towards Britain’s foreign policies and the opium trade in his book, *China and the Chinese*. He covered a wide variety of topics, such as city streets, population, Chinese and their residences, Chinese women, as well as Chinese food, paper, Chinese characters, literature, medical knowledge, religion, music, tea, silk, arts, and manufactured goods. He described the cities of Canton, Macao, Amoy, Ning-po, Shang-hae and Chusan, and criticized the Sino-British commerce and relations. It is worth mentioning that he vividly described the opium smokers and smugglers, and he was strongly against the trade.

Edmund Plauchut (1824-1909), a French journalist and adventurist, recorded in the book, *China and the Chinese*, his adventures in Hong Kong, Macao, Shanghai, and Beijing in the late 19th century. He documented the treaties China signed with Western countries, the opium trade and opium war, histories of dynasty change, the status of China and its foreign relations. He also wrote about many other topics, such as Chinese tea, monuments, religions, philosophies and imperial examinations. From his writing, it looks like he had a rather naïve understanding of opium and took it more as a medicine and commodity.

Besides the more political, economical and also panoramic observations of China, this volume includes research works on China in social, geographical and humanitarian perspective. Lewis Hodous (1872-1949) lived in China as a missionary from 1901 to 1917, during which he studied Chinese religions and served on the Chinese Red Cross. His book, *Folkways in China*, recorded many Chinese festivals, the ways people celebrated festivals, and these festivals’ history, origins and legends. He also described many gods in the Chinese folklore, their origins, images, and their relationships to the lives of people. In addition, he mentioned some of the Chinese festivals’ European counterparts. *China: A History of the Laws, Manners, and Customs of the People* was written in the late 19th century by John Henry Gray (1823-1890) who acted as the British consular chaplain in Canton. Readers might be impressed by its rich and lively illustrations of Chinese life and customs and also shocked by the images and depictions of punishments. *Through Shên-kan: The Account of the Clark Expedition in North China, 1908-1909* is a narration and report of Robert Sterling Clark (1877-1956) and Arthur de C. Sower’s expedition and discovery. It is a monumental work on the natural environment and humanities in the Loess plateau in the late Qing dynasty. It included detailed information on Plateau’s landforms, rivers, meteorology, vegetation, animals, as well as its towns and villages, population and ethnic groups, customs and historic sites. It also contains
statistical data for altitude, temperature, wind direction, rainfall etc., and over 80 precious photos taken by the team. *Country Life in South China: The Sociology of Familism* describes a Chinese village Fenghuang in the early 20th century from multiple aspects. Its author, the American Sociologist Daniel Harrison Kulp II (1888—1980) recorded and analyzed the village’s population, economy, politics, education, as well as marriage and family, religious beliefs and social conditions. It is the first book on rural life in South China that adopted standardized methods of anthropological, ethnographic, and community studies.

It also comprises a book of fictional accounts somehow based on real stories. *A Cruise in Chinese Waters* is a collection of stories by Augustus Frederick Lindley (1840-1873). The book used a first-person narrator and the stories were written down as a sea log and were told by the narrator and his fellow travelers. Lindley had a legendary life. He smuggled specie to the Taiping Army, accepted a commission from General Li Xiucheng and helped train the Taiping soldiers to fight the Qing government. Readers can get a glimpse of his Taiping adventure and his shared belief with the Taiping Army from one of these stories, although he wrote it as Jack Backstay’s story.

This volume, in addition, has two guide or reference type books. *The Chinese Commercial Guide* was a practical book for businessmen who were trading in China in the middle and late 19th century. It is by Samuel Wells Williams (1812-1884), the first Sinology professor in America who stayed in China for 43 years. His book covered the four treaties China signed with Britain, America, France and Russia that were applicable to all ports, and also trade regulations that were only applicable to local ports such as the ports of Canton, Amoy, Fuhchau, Ningpo, Shanghai and Macao. He also introduced money, weights, systems of measurement and other useful business information in China. *The Chinese Government* was another reference book in this volume by the British official and sinologist William S. Frederick Mayers (1831-1878) and it included over 600 Chinese government related vocabularies, as well as their explanations and origins.

Pictured below is *Chinese Studies in the West: The Chinese Record*, Volume 12. It is co-edited by Guoqing Li, Professor from Ohio State University Library and Sai Deng, Associate Librarian at the University of Central Florida. The series “Chinese Studies in the West: The Chinese Record” consists of reprints of western books about China in the public domain, with Chinese introductions and translations of the books’ main information, including title, author, preface, table of content, list of illustrations and postscript. A summary is written for each book to introduce its original content with related materials, including author information such as year of birth and death, nationality, biography with emphasis put on the author’s activities in China, major achievements, works, main opinions as well as historic evaluations of the author. The summary also comprises book information, such as writing background, time and period, main content, point of view and historical evaluations of the book. It is designed to help the Chinese researchers and readers understand the book better. Since the 17th century, many Westerners, including government officials, military personnel, businessmen, missionaries, scholars and travelers, had come to China in modern times for various purposes and carried out various activities. It greatly impacted the development of the Chinese society and left a large amount of records about China. The personal experiences and records left by these Westerners are not only first-hand information on the history of Sino-foreign relations. The spread and influence of Western culture in China and the interaction between Chinese and foreign cultures are also important resources in the study of all aspects of social life in modern China.
An Active Year for the Southern California Chapter

Wen Wen Zhang & Ying Xu

Despite the COVID-19 lockdown, CALA Southern California (SCA) Chapter remained active during the past year.

In June 2020, the Chapter held its annual election. Joy Wang, a CALA life member, was elected to be the Vice President/President-elect. Ying Xu, another CALA life member, was elected to be Membership Chair.

The Chapter Board continued their regular meetings via Zoom during the year to facilitate communications and proceeded with their planned works.

On March 20, 2021, the Chapter held their virtual Annual Program, 共迎新春，展望未来. The program was presided by Wenwen Zhang and moderated by Kuei Chiu and Ying Xu. Six SCA members and life members made presentations covering a wide range of topics including library operations and special services during the pandemic, librarians’ WFH projects, new trends in the library field including Open Access, and migrating to the next-generation library management system. The presenters and attendees shared their experience, exchanged ideas, and explored new projects in the future. The program was well-received and commended by the SCA members.

In April 2021, we were saddened to receive news that Mrs. Rose Suihua Sun-Tchang, granddaughter of Dr. Sun Yat-sen, passed away in La Jolla, CA. Mrs. Sun-Tchang and her family were strong supporters of the SCA Chapter. With their generous donation, our Chapter was able to sponsor two of the most successful 2006 series of International Symposia in Commemoration of Dr. Sun Yat-sen’s 140th Anniversary and Exhibitions on the 95th Anniversary of China’s Xin Hai Revolution. We have always remembered her and her family’s support. To pay tribute to Rose Suihua Sun-Thang, the Chapter Board approved a budget and asked Sally Tseng, SCA member and former CALA Executive Director, to purchase a floral basket for the memorial service on behalf of the Chapter. Sally purchased the floral basket but declined Chapter’s reimbursement on the expense. Instead, she donated the reimbursement back to the Chapter fund. Thank you, Sally, for your generosity. You have selflessly given to SCA Chapter and CALA all these years, and have built a lasting legacy of achievements. None of us has done nearly as much as you have. We are humbled. We sincerely appreciate your support!
Reports

CALA Canada Chapter's 2nd Virtual Annual Conference

Lei Jin & Halyun Cao
Submitted on behalf of the Canada Chapter Board


The conference attracted close to 40 participants from all across Canada as well as from the United States. Greg Eow was the honored guest speaker of the event and opened the two-hour long conference program with a keynote talk on Diversity, Inclusivity, Equity and Respect: Centering Core Values in Collections and Collaborations. Greg’s perspective and pursuit of EDI in all aspects of collections development resonated with the group, followed by candid conversations with conference participants.

Greg’s keynote address was followed by Yanli Li’s report of her study on the salary gap between minorities and non-minority academic library employees, Grace Liu and Jason Zou’s IFLA Publishing Database Project, Jason Zou’s project on building an accessible digital herbarium, Cindy Li’s reflections on re-envisioning community connections during pandemic, Carina Luo sharing her innovative and timely project to support COVID-19 vaccine distribution, Vicki Leung’s report on CARL EDI working group initiatives, and as well as Olivia Wong’s effort in web archiving COVID-19 and anti-Asian violence. Towards the end, we reflected on the many challenges during the past year and felt a constant need to find serenity and sanity to counterbalance uncertain and anxious moments, while being immigrants, being minorities, being Asian. Finding any resolution is never the goal, but is in our wish to be more self-conscious of the sentiments, the journey in which to identify the root cause in hopes to seek fresh perspectives, and to influence change with small actions in our daily lives.

Being the newest established Chapter within CALA, the Canada Chapter is grateful for the support of its members at this trying times more than ever. We aim to create a space within our community that provides comfort, support, encouragement, and courage in the face of racism, work-life balance, and political chaos.
CALA Newsletter

CALA Newsletter (ISSN: 0736-8887) is the official publication of the Chinese American Librarians Association. It is published twice a year in spring and fall.
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